

# Mrs. Kite – Tech Rider [In-Ear]

## Band - Staff

Instrument	Name	Vocals?	Instrument Inputs to Rack DI
Keyboard	Flo	2Channels, Lead & Effect, XLR	Stereo Line Klinke from Submixer
Lead Guitar	Ferdi	Mono, XLR	Stereo Line Klinke from Pedalboard
2nd Guitar	Stephan	Mono, XLR Phantom	Stereo Line Klinke from Preamp
Bass	Lukas	Mono, XLR	Mono Line XLR from Preamp
Drums	PHIL	Mono, XLR	2x OH, 1x BD, 1xSnare

## Amps

No Power Amps on stage!

## In-Ear system

NO AUX/Monitor ways needed: We use Behringer Powerplay P16-I with personal mixers.

## Rack DI-Ways & Splitters

Due to the in-ear system, all instrument and Mic ports - excluding Drums - run through our DI/Splitter system. Outputs to FrontOfHouse are all symmetrical XLRs. Cables outlined **Fat** are mounted in the rack.

Ch #	Device	In-Ear Ch	Device Ch	Instrument	Where	Who	Input Cable	To Stagebox
1	DI-Box DI800	9	1	Keys L	Keys	Flo	Klinke 6.3	XLR M
2		10	2	Keys R	Keys	Flo	Klinke 6.3	XLR M
3		11	3	Lead Git L	Lead Git	Ferdi	Klinke 6.3	XLR M
4		13	5	2ndGit L	2nd Git	Stephan	Klinke 6.3	XLR M
5		15	7	Bass	Bass	Lukas	Klinke 6.3	XLR M
6	Splitter MS8000	16	8	Klick	Drums	Phil	Klinke 6.3	-
7		1	1	Mic Lead	Keys	Flo	XLR M	XLR M
8		2	2	Mic2	Lead Git	Ferdi	XLR M	XLR M
9		3	3	Mic3	Bass	Lukas	XLR M	XLR M
10		4	4	Mic4	Drums	Phil	XLR M	XLR M
11		5	5	Mic5	2. Git	Stephan	XLR M	XLR M
12		6	6	Mic FX	Keys	Flo	XLR M	XLR M
13		7	7	FX Return	FOH	Voc Effect	XLR M	-
14	8	8	FOH Mic	FOH	Audio Eng.	XLR M	-	
15	FOH Mixer	-	?	Mic Snare	Drums	Phil	-	XLR M
16		-	?	Mic BD	Drums	Phil	-	XLR M
17		-	?	Mic OH L	Drums	Phil	-	XLR M
18		-	?	Mic OH R	Drums	Phil	-	XLR M

## Stage Plan

